

# NEW YORK CLIPPER

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## THE ACTOR'S CHRISTMAS.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MONROE H. ROSENFELD.

Ring out, wild bells of Christmas Day!  
The festive season comes;  
Let all hearts sing a carol gay,  
To trumpets and to drums!  
Here's to our old companions gone,  
Here's to the comrades left;  
Peace be to those with anguish torn,  
And joy to those bereft!  
(Boys, here's another matinee)—  
Ring out, sweet bells of Christmas Day!  
Ring out the feud 'twixt Right and Wrong!  
Here's to the girl we love!  
We'll pledge her health in laugh and song,  
All other health's above!  
Forever may the curtain fall  
On jealousies and spites;  
In dreams alone may we recall  
Our unsuccessful nights.  
(But, Jack, there is a matinee)—  
Ring out, sweet bells of Christmas Day!  
May joy attend the kindly hand,  
And bless the gentle heart!  
May winds of fortune still be bland,  
And luck no more depart!  
A glowing season unto all:  
The critics' lines be mild;  
A Yule Tide blessing softly fall  
On parents, wife and child!  
What though it brings a matinee?  
Ring out, sweet bells of Christmas Day!

## TWO CHRISTMAS TIDES.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY FLORENCE GERALD.

In the season of '84-'85 there came from England to the States a young man, Robert Vallance by name, who, having served an apprenticeship at his profession in the English provinces, hoped to win in America fame and fortune. It was the year of Cleveland's first election to the Presidency, and the excitement throughout the country was so great that theatrical business suffered; so Robert Vallance, though possessed of more than a fair share of good looks and talent, did not seem likely to win either the gold or glory he expected. Just when he had begun to despair fate grew kind and an excellent engagement was offered him to play juvenile business in support of a clever actress, then in her early years of success on the stage, Vallance accepted, and during the season traveled as far West as 'Frisco.

The juvenile woman of the company was a Miss Claire, a charming woman of twenty-two, vivacious, magnetic and ambitious; she was well bred, of good family, and had been, previous to her father's failure in business, a social favorite in a Western city. There she had married a man in her own circle of life, but who was mentally her inferior. His fortunes had gone down with her father's and he was in nowise averse to his wife earning a good salary in the profession. But to the company she was only "Miss Claire."

All went well with the company, and Christmas tide found them happy and rejoicing in a flourishing city of the Northwest. Vallance was a gentleman by birth; had had a university education, had traveled a bit and was a pleasant companion. He admired Miss Claire as an artist and enjoyed her society as a woman. What more natural than that, as the days lengthened into months, he should find himself in love with her? Not a whisper had ever reached him of her husband, and when on Xmas night he sent her a little gift, with a few lines, telling his feelings, no thought of the blow about to fall even occurred to him. It was after the play, and the party of jolly Thespians were in a private parlor at their hotel, ready to spend a merry Xmas evening together.

All was laughter and gaiety, when Miss Claire entered with a gentleman, whom she introduced as her husband. Poor Vallance could scarcely speak the few necessary words of courtesy. "Her husband?"—the words kept ringing through his brain. As soon as possible he excused himself and went to his room alone.

This, then, was the end of it! She was married and had only amused herself with his devotion—or so it seemed to him; he cursed his foolishness in sending the letter with his gift and thus revealing his love. How dreary the room was, and a few hours before had seemed so cheerful. Late into the night he sat thinking of her, then of his people far away in England. In the hotel all was silent. Suddenly he heard from the street the cry "Fire!" He was out in the corridor in a moment. There was a rush of smoke, the sound of hurrying feet, of frightened voices—the hotel was on fire! It burned so quickly that the stairway on the opposite side to him was soon all ablaze. Then he remembered that Miss Claire's room was in the burning wing. Wrapping his great overcoat about his head, he made an attempt to cross the passage, succeeded, and met the woman he loved and her husband in the tottering hallway. "Here's help, Amy," cried the husband, and lifted her into Vallance's arms, as he himself fought his way through the flames. With that precious burden resting on his heart, Vallance threaded the stifling smoke and brought her safely to the sidewalk below. All was confusion; the scream of the engines, the roar of the flames almost deafened him, but as he clasped Miss Claire's form in an embrace that was really warmer than the occasion demanded, he heard her whisper, "Robert, dearest!"

All had escaped from the doomed hotel and none were seriously hurt, so the next day the company resumed their journeyings. Miss Claire's husband returned to his home, but between Amy Claire and Robert there was no longer the genial comradeship of old. She seemed nervous, ill at ease in his presence, and he was too proud to force his society upon her. Then came a letter from the old home, bidding him come back at once; his father was dead, his elder brother probably dying. As soon as he could obtain release he left for the East and from New York sailed for England.

But too late to see the elder brother alive. He

had been for years the prodigal son, a wild, wandering fellow, and here he was the heir to the estate, and nothing before him but to settle down into a staid English squire. There was a pretty cousin, too, with her peach like skin and her great blue eyes. His mother loved Eleanor, too, as her own daughter, and within a year the little plan, which match making mothers understand so well, was an accomplished fact.

Robert Vallance, of Bohemian days, had disappeared; in his place stood Mr. Robert Chesham, of Chesham, and when he married his cousin there were great rejoicings among his relations and friends.

But, in spite of all, there was a face that would of-

one long, happy sigh and said: "Oh, papa, wasn't it booful?"

Papa smiled down at his little maid and agreed that it was "booful."

Just then one of those senseless alarms that seem to start best in a crowded theatre arose; some one shouted "fire," and in a second there was a panic. Robert held Amy by the hand; before he could lift her in his arms, she was dragged in the rush away from him and he was swept forward to the street. But luckily the panic disappeared as quickly as it had begun. Chesham forced his way back into the theatre to look for his little daughter; this way and that he glanced with searching eyes, and

that our near neighbors at any rate were oblivious of all ancient edicts against the royal claims of mince pie, egg nog and Santa Claus.

At our house we always made much of Christmas Eve. When I entered and removed my cap and comforter (the boy of that day never wore an overcoat), I found the parlors radiant with festoons of evergreens and innumerable candles, and filled with visitors. I was almost immediately stood up before them, and made to recite my "piece." But there was fun enough afterwards to make up for this "horror." Two long hours of wild dissipation followed. The elder people played whist (and they did it savagely, too, at intervals), and we children had our games of "pillows and keys," "stage

## FOR SANTA CLAUS TO FILL.

A POEM FOR CHRISTMAS

WRITTEN FOR THE NEW YORK CLIPPER,  
T. C. HARRIGAN.

How often do the wintry winds, the fleecy flakes of snow  
Recall the merry Christmases of Childhood's long ago,  
When little eyes grew brighter at the tho't of doll or drum,  
And peeped above the spread to see if Santa Claus had come?  
We heard the bells that tinkled 'neath the heavens cold and gray,  
And to their sound to Stumbrland we gently stole away:  
The winds that left their dark retreats and swept the snowy hill  
Would softly stir the stockings hung for Santa Claus to fill.

Oh, what is sweeter than the tho't of Childhood's happy times,  
When angels rang within our hearts the holy Christmas chimes—  
When round the sacred hearth of home we gathered, one and all,  
And laughed to see our shadows as they danced upon the wall?  
Despite the years behind us we're but children, older grown,  
And rosy little cheeks today we press against our own;  
And when the children are a-bed, and all the house is still,  
We count the little stockings hung for Santa Claus to fill.

Oh, Christmases of childhood! Time can never quite efface  
The memories that sweetly cling to cherished time and place;  
And tiny stockings in a row, like little daisies prim,  
In memory are hanging by the chimney old and grim;  
This is for Joe, and this for Ben, and these for Maud and May;  
I stop to think a moment where the children are today:  
Where is the heart that would forget, no matter if 'tis chill,  
The boys and girls who hung their socks for Santa Claus to fill?

The snow lies like a blessing on the hills and in the dells,  
And angels from on high will ring the holy Christmas bells,  
As first they rang with sweetness for the stars with love aglow,  
And told of Judah's Christmas in the golden long ago.  
In many a home a little child, with sweet, expectant face,  
Will hang a cherished stocking by the door of a chimney place;  
And we who see it hanging there, when all around is still,  
Will say: "God bless the stockings hung for Santa Claus to fill!"

## EDWARD HARRIGAN.

The well known playwright and actor, was born on Oct. 26, 1845, at 21 Seamount Street, in the old Seventh Ward of this city. With his parents he went to California. He made his professional debut on the stage of the Olympic Theatre, San Francisco, in 1867, and continued performing there for some time. He was next engaged at the Bella Union, in that city, where he remained until the Fall of 1870. His first partner was Alex. O'Brien and his second was Sam Rickey, with whom he came to New York. They made their first appearance here in the Globe Theatre, then under the management of S. K. & J. B. Spencer, with Josh Hart as acting and stage manager Nov. 21, 1870, performing "The Little Fraud." During their second week they produced "The Mulcahy Twins." Both of these musical sketches were written by Mr. Harrigan. They continued to perform here until early in January, 1871, when they left to fill brief engagements in various parts of the country. Shortly after that Mr. Harrigan and Mr. Rickey dissolved partnership, and while the former was performing in the Winter Garden, Chicago, he first met Tony Hart, and they formed a copartnership. The first time they performed together was in that theatre, in the sketch called "The Big and the Little of It." On Oct. 16, 1871, they appeared in this city, in the Globe Theatre, under the management of John Stetson, with a company known as the Adah Richmond Combination, performing a song and dance in white faces, and later presented "The Mulcahy Twins." They performed there until Oct. 28, when Mr. Stetson's management ceased, and they returned to the Howard Athenaeum, Boston, where they had been playing for some time previous to their coming to this city. On Dec. 2, 1872, they made their first appearance in the Theatre Comique, 514 Broadway, this city, performing "The Day We Went West," and "The Big and Little of It." They continued members of the company of this theatre until the close of the season of 1874-75. In June, 1875, at the close of their engagement at the old Theatre Comique, 514 Broadway, they took as manager M. W. Hanley, who for this purpose retired from his then existing partnership with Milton Nobles. The result of the new arrangement was the formation of a road company, of which Harrigan & Hart were the proprietors, for the presentation of a play entitled "The Doyle Brothers." They carried thirty seven people and opened their season in August, 1875, at the Boston Museum. This, their first tour with a dramatic attraction, lasted forty-four weeks and was extended to all parts of the country. While playing at Philadelphia, upon their return from the South, Mr. Hanley came to this city and procured for them a lease of the premises at 514 Broadway, then known as the Theatre Comique. The Harrigan & Hart Co. returned to this city at the close of their first tour in the latter part of June, 1876. The Comique was opened,



Edward Harrigan

ten come before Robert's eyes; it was the face of Amy Claire. In vain he called himself hard names for this secret treachery to the loving little wife who adored him; her life was brief but happy; in scarcely more than a year after her wedding day, another bridegroom claimed her—death! A little wee mite of humanity was left to Robert, a baby girl, whom he named "Amy."

Three years slipped by: Mr. Robert Chesham had never remarried; certainly it was from lack of opportunity, for there were plenty of fair maidens, who met him at country balls, tennis parties or at the hunt, who would have willingly become a second mother to little "Amy."

Then his mother died, and he was indeed left alone, with no one to watch over his little daughter. "Now," said his friends, "he will surely marry again!" But after the period of mourning was past he was as indifferent as ever to the winning smiles of marriageable maidens, or the wiles of their mamma.

That Winter he went up to London, and took Amy with him; he was devoted to the child; loved her, indeed, with a passionate devotion, which he had never given to her mother.

It was Christmas tide again, and his thoughts went back to that other Christmas, in that far away Western city of the States. Sitting in his cosy room in his hotel he closed his eyes, and in memory went back to the old Bohemian days of his life as an actor; he saw again Miss Claire's great grey eyes, half filled with tears, as she said good bye, and he wondered what had become of her. Of late he had given up reading the theatrical journals, and even before that time he noticed that her name had gradually dropped from their columns.

"I suppose she has left the stage and settled down to married happiness," he thought, then roused himself from his dreams, for he had promised his little daughter a glimpse of the Xmas pantomime.

To the Drury Lane they went that night. It was the story of Jack and the Beanstalk, and little Amy watched with delighted eyes the beautiful fairies, the clowns and other wonders of the London pantomime season.

At last the play was over. Little Amy breathed

ran almost into a lady's arms. He did not pause to apologize, for beside her was Amy. He caught the little one up and kissed her, then turned to thank the lady who had evidently been protecting her—it was Miss Claire!

For a moment he forgot all save the joy of seeing her again—then he remembered, and, forcing himself to speak the words, he said, "Is your husband with you?" Miss Claire answered quietly: "My husband is dead." Then, with an attempt at a smile, "And you are married—let me congratulate you!"

Chesham took Amy's hand and placed it in Miss Claire's.

"My little girl here is motherless, I hope you will learn to love her!"

In the Spring there was a quiet wedding in London and Amy Chesham had a mother Amy.

## CHRISTMAS IN NEW YORK FIFTY YEARS AGO.

We children had a good time on Christmas Day. That was our contract and we carried it out. Let me look back as far as I can and see how a school-boy prospered at the hands of St. Nicholas. And right here let me say that even as late as the year of which I speak some of the staunch old Dutch families celebrated the feast of St. Nicholas on his natal day and gave their Santa Claus gifts nearly three weeks before Christmas, even at the last yielding reluctantly to the English innovation that transferred the traditions of the old city's patron saint to the holiday which England's Church most honored.

A light snow was falling when I ran out of our house in St. John's Park, upon Christmas Eve, on my way to an early celebration of the holiday at the private school in Franklin Street. We had recitations and dialogues, followed by lemonade and cake, and were home before nine o'clock. Master Felix distinguished himself on this occasion by reciting "The Night Before Christmas," which at that time was newly written. I remember nothing more vividly than my lonesome walk home. It was nine o'clock, but nobody was abroad. It seemed to me as if everybody had gone to bed, until I came to St. John's Park, and there I saw the flashes of light from many a window, showing

coach" and "going to Jerusalem," with plenty of forfeits and exquisite schemes for their redemption. The big people had cake and punch between-whiles; we juniors had cake and mild egg nog.

It was a religious observance with my sisters and me to select carefully the largest stockings owned in the family and to tack them securely at an early hour in the evening to the old fashioned mantelpiece in the basement. This was a ceremony we trusted to no hands but our own. At early daybreak we darted down the stairs in swift silence to the basement. We did not find enough in the stockings to satisfy a child of today, but we were, nevertheless, as happy as the children of a king. The fact is that the child of today has ceased to be appreciative. Toys have become so many and expensive, and all the appliances for the coddling of the young have so multiplied that everything is taken as a matter of course by the youthful constituent. But the fathers and grandfathers of the existing race of small Sybarites were much more circumscribed.

Most of the toys of their day were rude and cheap, and many of them undeniably homely. These primitive animals, dolls, soldiers and arks, were voted "plenty good enough to be broken all to pieces in a day or two." But we were happy in their possession. No one thought of finding fault with the want of expression or natural hair in a doll, or the fact that an animal's legs were cut bias, or a soldier had no eyes. As for candies, our parents bought us each a horn of sugar plums, with a picture on it, and broken candy to an amount limited only by the size of our stockings. This was wholesome and healthful, as were the apples and oranges used as makeweights to fill heel and toe of the stocking, and give it the proper bulge.

There is one improvement since then, that would have delighted my grand mother's heart—and that is the more general observance of Christmas Day. So that now we find in the Christmas atmosphere of our streets and homes, the Christmas bustle in all faces, the Christmas neighborliness of all hearts, and the Christmas services and sermons in all churches, signs of recognition of humanity's oneness of feelings and aims such as are vouchsafed through no other channel.

FELIX OLDROY in *Tour Around New York*.



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|                   |                   |                    |
|-------------------|-------------------|--------------------|
| Amson, John T.    | Moore, Raymond E. | Scribner & Smith   |
| Anten, Billy      | Mitchell, Joe     | Saphire, John L.   |
| Becker & Loran    | Mondak, Little    | Seibert, J. A.     |
| Belcher, William  | Moss, Russell     | Sharp, Chas.       |
| Bell, C. B.       | Murphy, Mark      | Shaw, L. H.        |
| Blandin & Glyn    | Narver, W. H.     | Scott, Ainsley     |
| Blandin, J. W.    | Norton, Ben       | Seaton, E. A.      |
| Barrington, J. H. | Norton, J. A.     | Seymour, E. A.     |
| Barriman, M. W.   | Maceo, J. E.      | Shenker, J. A.     |
| Bate, Willie      | Mearns, J. D.     | Sims, J. C.        |
| Beebe, J. G.      | Mason, Fred W.    | Sisk, R. C.        |
| Bell, Robert      | McKay, M.         | Skinner, Harry     |
| Bell, Fred        | McKee, Tom P.     | Spaw, V.           |
| Bellinger, Harry  | Mount, Frank C.   | Silver, Jas.       |
| Bellin, Dennis    | Marion, Bart      | Salvati, A. C.     |
| Berry, C. B.      | McNammal, H. D.   | Simmons, Zell      |
| Bland, C. B.      | Mason, J. A.      | Stevens, J. A.     |
| Bland, C. B.      | Miles, Taddy      | Schaller, Schiller |

[illegible]

Kinye, C. E.  
 Kinney, M. L.  
 Kinsley, J. W.  
 Kellar, Harry  
 Kelly, Jas. F.  
 Keller, J. W.  
 Kempton, Geo. E.  
 Kennedy, W. E.  
 Keys, R. B.  
 Keyser, Frank  
 Lamb, Jack  
 Lank, Link  
 Lang, J. W.  
 Langford, Leonard  
 Leggett, David  
 Lamer, Fred  
 Lamm, J. W.  
 Langdon, H. W.  
 Loggins, Prof.  
 Langston, Geo.  
 La Rue, Geo.  
 Larz & Sharpe  
 Leanzo, V. E.  
 Leary, J. W.  
 Leavenworth, H. W.  
 Levine, Fred  
 Lowery, Geo. W.  
 Lewis, H. H.  
 Lloyd, David  
 Lloyd, Geo.  
 La Maguer, Frank  
 Law, J. W.  
 Lawton, F.  
 Leonard, John F.  
 Leong, H. K.  
 Leong, K. K.  
 Leon, "Ody"  
 Le Gardner, "Chas."  
 Le Grange, J. W.  
 Lindsey, J. A.  
 Lint, S. B.  
 Little, Harry  
 Luciani, Harry  
 La Van, Fred  
 Lusk, J. W.  
 Long, J. S.  
 La Roy, Wm.

[illegible]

|                  |                    |                 |
|------------------|--------------------|-----------------|
| Montali, J. J.   | Redan, Harry       | Wile, Harry     |
| Morrison, J.     | Reynolds, Percy B. | Yellough, J. A. |
| Murphy, J. C.    | Rice, A.           | Yellough, J. A. |
| Miller, W. J.    | Rosen, W. E.       | Young, Billy    |
| Mazetta, E.      | Roever, G. A.      | Yank, Chas.     |
| Martin, Jacques  | Rosen, John        | Yank, Chas.     |
| Mcneal, Ed.      | Rosen, John        | Yank, Chas.     |
| Martin & West    | Rosen, Ernest      | Yank, Chas.     |
| McAndrews, Capt. | Rucke, Geo.        | Yank, Chas.     |
| Middle, Thos.    | Rucke, Geo.        | Yank, Chas.     |
| Mysard, Clint    | Rooney, John L.    | Yank, Chas.     |
|                  | Shanklin, Chas.    | Yank, Chas.     |
|                  | Shanklin, Chas.    | Yank, Chas.     |

**MARYLAND.**

**Baltimore.**—Harris' Academy held an annual noon-day tea Dec. 18, when the proceeds began a week's engagement. Carrie Turner was called to cancel owing to a sprained ankle. An

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**Fall River.**—At the Academy of Music was here word of Dec. 13. With the exception of entertainment the houses will be dark week of I. Andy McLeod, of Princeton & West & Westerly, is being visited here by Mrs. Ruthven, William Bennett and David, John W. Bryant, sisters Emma Theodore.



## WORLD PLAYERS

The Ideal Opera Co. has organized for the season of 1904-05, under the management of Gilbert, Hussian and Whitney, playing a repertoire of leading comic operas. The roster: Rosemary Conroy, prima donna soprano; Antoinette Salina, prima donna contralto; Grace Hazar, comedienne; Amelia Steiner, mezzo soprano; Clifford Owens, prima tenor; Rena Papp, baritone; C. T. Gilbert, comedian; R. F. Whitney, basso profundo; Edward Hussian, tenor; Henry Johnson, bass; and a chorus of thirty people, with full orchestra, under the direction of Prof. Angelo Rossi-Gilman.

George M. De Vere leaves "The Scout" Co., as he has lost his voice.

Hart S. Gilmore and Dolores Fernandez will shortly head their own company through the country.

Wm. S. Gill, Yankee comedian, has closed a successful season with D. J. Sprague's "Social Season" Co., and expects to open again after the holidays.

Paul Castleton (Paul Simon) and Mamie Pritcheff, of the Gleason Theatre, were married on the stage at Elton's Opera House, New Martinsville, W. Va., Dec. 7. A banquet was tendered the couple by the manager of the company.

Howard Hall and wife, Viola Hall, will join Ida Van Cortlandt's Co. next week.

There is to be a new company on the road in February, and it will include Edwin E. Lang, Viola Ross, the brilliant quartet and others in a well known comedy drama.

Thos. D. Miles has joined Julie Keen's Co., to do advance work.

Comedian James F. Kelly, of the Carrie Louis Co., has been ill with grippe for two weeks past. Howard Hall has been playing his parts. Mr. Kelly is recovering rapidly and will resume work soon.

The court at Greensburg, Pa., handed down an opinion, Dec. 12, which affirms the decision in every county of the state of Pennsylvania except Allegheny and Philadelphia. The decision is that under the law of the commonwealth of that State they must pay a license of \$50 to the County Treasurer before a performance can be given there, unless a State license of \$1,000 is first paid. The penalty for violation is a fine of not less than \$200 or more than \$1,000.

The Court of Appeals of this State has decided that Col. William F. Sigmund will have to pay the fees of Cora Tanner's counsel in her divorce proceedings. They amount to \$750.

Clarence Fleming, who has been Rosina Vokes' manager for the past nine years, will manage the court of Edward Vroom in his new version of "Ruy Blas," beginning Jan. 8.

Dora Wiley, the sweet singer of Maine, was married, Dec. 16, to Charles O. Tennis, in Bangor, Me. The couple will make Bangor their home.

Sydney Reed says that the report relative to his mother having borrowed money from John L. Sullivan is incorrect, as it was he who, while in Chicago, found himself in need of money, and went to Mr. Sullivan and secured it personally.

Rosina Vokes and her husband, Cecil Clay, sailed for England Dec. 13.

The appearance of smoke in F. H. O. Opera House, Fortchester, N. Y., Dec. 13, during a rehearsal, caused a panic, but, although the house was crowded and the audience rushing for the doors to escape, no one was injured. The fire occurred in the Irving Hotel, which adjoins the opera house, and the latter was not damaged.

It is announced that Signor Antonio Pizzi, who composed the opera "Giulietta" for Miss Patti, has been commissioned by Miss Calve to write a grand opera for her.

Henry E. Tracy is to return to the management of E. E. Rice, opening Jan. 8, at the Park Theatre, Boston, in "Adonis."

Adelbert S. Carpenter was granted an absolute divorce from Adele Carleton Dec. 14, in the Superior Court of this State.

George Parkes has begun, in this city, suit for divorce from her husband, Joseph Pettigill.

Amy Busby was granted an absolute divorce from Aubrey Boucanel Dec. 14, in the Superior Court of this State.

Wm. B. Page is engaged with the Antwerp Dramatic Club until Jan. 1.

The Girls from California Co. will make a two weeks' tour during the holidays, opening their regular season in Philadelphia, Jan. 22.

Harry Hoffman and wife, Josephine Hoffman, original "Two Old Crooks" Co., at Cumberland, Md.

Danny Mann, who was with "The Barrel of Monks" Co., which recently closed, has returned to his home at Wilmington, Ohio.

Alma G. Rice, of the Modern Comedy Co., has returned to his home in Brooklyn, N. Y., on account of sickness.

Since the death of Fred Colford the Harper & Colford Co. is now called Harper's Dramatic Co. They report good business through Texas. Maude Courtney was very sick for a week and confined to her bed with malaria at Longview, but has recovered the company. The roster: J. G. Harper, manager and proprietor; J. C. Taylor, stage manager; Richard Lewis, C. W. Corbitt, Clyde Dressell, Chas. Collins, Georgia Harper, Maude Courtney, Sadie Lewis, Flavia Harwood, Tip Rodgers, properties; J. C. Harlan, advance, and Tony Arco, musical director.

Daniel Sedel is now playing the part of Judith in "Held in Slavery."

Alterations on the Academy of Music at Fort Madison, Ia., have recently been completed, and Manager Salisbury says he proposes to make it one of the most popular houses in the State.

Harry Minnick is still with Dan McCarthy's "Rumber from Clare" Co., and not with Lindsay's Dramatic Co.

Frank E. Long, comedian, left the Jas. H. Browne Co. at New London, Wis., Dec. 16, and returned to Chicago.

Mildred Stevens, of Ezra Kendall's "Substitute" Co., was entertained by her friends at her home, Galesburg, Ill., Dec. 12. It was Miss Stevens' first appearance before a Galesburg audience during her eight years' professional career. She was presented with a diamond studded gold locket. After the performance she was banqueted. Miss Stevens left Dec. 14 for the insane asylum, Knoxville, Ill.

The Kith-Lein Players are said to have stranded in Michigan.

James A. Kelly, of "A German Soldier" Co., was a Clipper correspondent Dec. 14. Although business has not been thriving, Kelly is about to leave, as he has been able to hold his own and make both ends meet on salary day, and that is saying a good deal this season. Next season Mr. Kelly will have two companies on the road. One will be the spectacular order, and the other will be the Kelly and his wife, May Templeton, and their little son Robbie, a clever child actor, dancer and vocalist. The other company will be headed by Clayton Frye and Harry N. Dowley. Miss Templeton has gone to San Francisco to take her share of an estate which was recently left her.

Robert Ellis, aged seventy-one years, died Dec. 14 at his home in Pittsburg, Pa., of Bright's disease. The deceased was connected with the old Drury, in Pittsburg, from 1840 until 1860, and later with the old and new Opera House in the same city. He was well known in the theatrical profession, and numbered among his friends the elder Booth, Edwin Forrest, Charlotte Cushman and others. He was esteemed and respected as a man of honorable and upright principles by all who knew him, and was a prominent figure in Pittsburg for years. Mr. Ellis leaves eight children, four sons and four daughters, one of his sons being Sidney R. Ellis, manager of the "Darkest Russia" Co.

Roster of "Deacon Fobbs" Co.: H. Eugene Phillips, proprietor and manager; Chas. Montgomery, stage manager; James Martin, master of property; Ed. Hines, John Woodard, Roll Fruit, Harvey Hutchinson, John McCarthy, Rosetta Martin, Ruth Hoy, Stella Jones, Kittie McNutt, Jessie Raitheigh and Mrs. H. Eugene Phillips. The company opens at New Bethlehem, Pa., with "Hedderick Ross," band and orchestra. They carry twenty people new scenery and new plays.

All of Jefferson, Klaw & Erlanger's attractions are laid off this week before Christmas, except Maggie Kline and "The Prodigal Father," which began a two weeks' engagement at the Boston Museum Dec. 18.

The Elmer Comedy Co. are laying off at New Market, Ia., for a few weeks on account of Mrs. Elmer's eyes. The company will reorganize and be ready for the road about Jan. 15. They will tour Illinois, Indiana and Ohio. The members now at New Market are Harry Elmer, Jennie Elmer, Frank Goodwin and Lillie Rickett.

Lillian Stillman writes that she is at her home in Chicago, owing to the closing of Anderson's "Jolly Old Coney" Co. She further says that the company were told it would only be a lay off for a week, but upon the last night Dan Kelly attached the scenery and costumes for salary due, not being satisfied with the terms of settlement offered by Mr. Anderson, and thence the lay off is indefinite, and the members of the company have departed for their several homes.

Edwin Wayne, late of "An Irishman's Love" Co., which closed at Toronto, Can., recently, will spend the holidays with friends in Philadelphia.

The Kith-Lein Players, who had good business so far this season, Harry Ellis is singing Walt Whitman's new songs "Let Me Think" and "I want to be a Baby." Mr. Ellis intends to star next season in "The Three Rains."

Mabel Cecilia Craig, who supported Bobby Gaylor last season, and who is now playing the soprano role in "Under the City Lamps," will star next season in a comedy drama written for her by a well known author.

R. A. Simpson, manager of Simpson's "Harbor Lights" Co., reports excellent business throughout Northern Missouri. Roster: R. A. Simpson, manager; L. L. Richardson, R. R. Russell, J. J. Harvey, S. Brown, Lulu Duncan, and Edna Smith. Lillie Martin and J. L. P. are in advance.

The Go-down Bros. Co. closed Dec. 12, at New Bethlehem, Pa., and have returned to their home at Bolivar, N. Y., where they will reorganize the company and go under new management.

Walter J. Pitman was granted an absolute divorce, Dec. 13, from Kith Burke in the Circuit Court of Cook County, Ill.

Ed. F. Cogley is playing the title role with J. H. Shuman's "Northwestern" Co. in Philadelphia.

Notes from the Richmond & Glick Comedy Co.: The repertoire includes "The Old Farm House," "The Inventor" and "Two Schemers," for all of which special scenery is carried. Business is good. Roster: Glick and Richmond, managers; J. G. Burt, Sid Ewing, J. Y. Shuler, Len Macs, Mrs. Maud Richmond, Mrs. Harry T. Glick and Mrs. Sadie Burr.

Roland Reed, who was confined to his bed for two weeks in Toronto, owing to a cold, has returned to this city, though not yet entirely recovered. Mr. Reed hopes to resume his tour about Jan. 15, when he will produce his new comedy, "Dakota."

Edna Reed is still with the Corse Payton Co., playing leads and starring jointly with Mr. Payton.

Morrill's Comedians will take the road Dec. 18, playing a repertoire of standard comedies. Roster: Hazel Harrison, May Morrill, May Moorman, Arthur K. Deacon, Mr. and Mrs. Frank Cox, Chas. Sutton, H. L. Campbell, H. L. Gibson, L. L. Grace and Maud Rose. Epp H. Wood, formerly manager of the Capital Theatre, Little Rock, Ark., is business manager and is doing the advance work. The tour will be under the management of the company, which the company is looked solid through the South and West.

Jacob Litt, who left for the West Dec. 16, will spend the holidays at his home in Milwaukee, Wis. He is in haste to return to his home in Sweden, where he is expected to begin his new comedy, "The Play," which will be entirely new, and will be written by his author, Gus Hege, and presented by a strictly first class company.

Van Arnhart Hall, the new amusement house of Greenville, N. Y., was opened Dec. 7 by the Margaret Tennant Co., playing "The Country Girl."

A. H. Westfall, representative of the "Ole Olson" Co., writes us from Toronto relative to the Canadian customs duties on the company's printing. He says: "I was happily informed the other day that the customs authorities that a reduction would be made for the entry of lithographic printing into Canada. This will no doubt be good news to the many artists and printers who are now in the country, considering the excessive rate now in vogue."

Low Silvers, who was taken sick at Homer, Ill., while playing with the Metropolitan Comedy Co., has recovered the company. La Vette Carter has been appointed stage manager with the company.

Estelle Clayton has written an opera which she calls "The Viking." It treats of Polar discoveries, and has been sold to E. E. Rice.

George Parkes has begun, in this city, suit for divorce from her husband, Joseph Pettigill.

Amy Busby was granted an absolute divorce from Aubrey Boucanel Dec. 14, in the Superior Court of this State.

Wm. B. Page is engaged with the Antwerp Dramatic Club until Jan. 1.

The Girls from California Co. will make a two weeks' tour during the holidays, opening their regular season in Philadelphia, Jan. 22.

Harry Hoffman and wife, Josephine Hoffman, original "Two Old Crooks" Co., at Cumberland, Md.

Danny Mann, who was with "The Barrel of Monks" Co., which recently closed, has returned to his home at Wilmington, Ohio.

Alma G. Rice, of the Modern Comedy Co., has returned to his home in Brooklyn, N. Y., on account of sickness.

Since the death of Fred Colford the Harper & Colford Co. is now called Harper's Dramatic Co. They report good business through Texas. Maude Courtney was very sick for a week and confined to her bed with malaria at Longview, but has recovered the company. The roster: J. G. Harper, manager and proprietor; J. C. Taylor, stage manager; Richard Lewis, C. W. Corbitt, Clyde Dressell, Chas. Collins, Georgia Harper, Maude Courtney, Sadie Lewis, Flavia Harwood, Tip Rodgers, properties; J. C. Harlan, advance, and Tony Arco, musical director.

Daniel Sedel is now playing the part of Judith in "Held in Slavery."

Alterations on the Academy of Music at Fort Madison, Ia., have recently been completed, and Manager Salisbury says he proposes to make it one of the most popular houses in the State.

Harry Minnick is still with Dan McCarthy's "Rumber from Clare" Co., and not with Lindsay's Dramatic Co.

Frank E. Long, comedian, left the Jas. H. Browne Co. at New London, Wis., Dec. 16, and returned to Chicago.

Mildred Stevens, of Ezra Kendall's "Substitute" Co., was entertained by her friends at her home, Galesburg, Ill., Dec. 12. It was Miss Stevens' first appearance before a Galesburg audience during her eight years' professional career. She was presented with a diamond studded gold locket. After the performance she was banqueted. Miss Stevens left Dec. 14 for the insane asylum, Knoxville, Ill.

The Kith-Lein Players are said to have stranded in Michigan.

James A. Kelly, of "A German Soldier" Co., was a Clipper correspondent Dec. 14. Although business has not been thriving, Kelly is about to leave, as he has been able to hold his own and make both ends meet on salary day, and that is saying a good deal this season. Next season Mr. Kelly will have two companies on the road. One will be the spectacular order, and the other will be the Kelly and his wife, May Templeton, and their little son Robbie, a clever child actor, dancer and vocalist. The other company will be headed by Clayton Frye and Harry N. Dowley. Miss Templeton has gone to San Francisco to take her share of an estate which was recently left her.

Robert Ellis, aged seventy-one years, died Dec. 14 at his home in Pittsburg, Pa., of Bright's disease. The deceased was connected with the old Drury, in Pittsburg, from 1840 until 1860, and later with the old and new Opera House in the same city. He was well known in the theatrical profession, and numbered among his friends the elder Booth, Edwin Forrest, Charlotte Cushman and others. He was esteemed and respected as a man of honorable and upright principles by all who knew him, and was a prominent figure in Pittsburg for years. Mr. Ellis leaves eight children, four sons and four daughters, one of his sons being Sidney R. Ellis, manager of the "Darkest Russia" Co.

Roster of "Deacon Fobbs" Co.: H. Eugene Phillips, proprietor and manager; Chas. Montgomery, stage manager; James Martin, master of property; Ed. Hines, John Woodard, Roll Fruit, Harvey Hutchinson, John McCarthy, Rosetta Martin, Ruth Hoy, Stella Jones, Kittie McNutt, Jessie Raitheigh and Mrs. H. Eugene Phillips. The company opens at New Bethlehem, Pa., with "Hedderick Ross," band and orchestra. They carry twenty people new scenery and new plays.

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## VARIETY AND MINSTRELS

THE DAISY CLAIRE FEMALE MINSTREL Co. opened their season at Sullivan, Ind., 4. The roster: Minnie Youm, May E. Hepler, Alma Forrest, Hazel Gray, Zula Goodrich, Mollie Compton, Daisy Hise, Belle Forrest, Minnie Edridge, James Bales, Russell Rogers, James Bradbury, N. S. Evans, and Harry V. Wakefield. Musical director, H. Dole; proprietor, Ned Evans, with Cat. M. Gillette in advance.

LESLIE and TRIMBART are in their fourth week at the London, St. Louis, with their new skill, "The Negro and the Champ."

CURT H. HAYS, ventriloquist, closed with the Howard Curtis Concert Co. in Danville, Ill., Dec. 9, to join the Cummings Bros. Co. in Galveston, Tex., 16.

HOLMES and WALTON were obliged to cancel two weeks' engagement, on account of the death of a sister of Miss Walton, in Toledo, O. They will resume work week of Dec. 18.

FRANK KELLY and WOODS AMERICAN Co., in spite of the hard times we are pulling through splendidly, W. H. Ashton, formerly business manager of Nibbles Burlesque Co., joined us at Troy, N. Y., last week. The company will start West shortly playing at the Grand Central Hotel.

THE DE GRATES, aerialists, made their first appearance in Philadelphia 11, and were well received.

BILLY VAN, comedian, of Primrose & West's Minstrel and May Stewart, of "Aunt Bridget" Co., were married in this city.

CARRIE, the equilibrist, has joined Lake's Minstrels.

HOWARD and GILSON were attractive features of the bill at the Lyceum Theatre, Philadelphia, last week.

GOFF PHILLIPS, who is now touring the South with a minstrel company, under the management of M. B. Raymond, was presented with an elegant silver handbag and cane, and a fine camera ring, by the members of the company at Kosciusko, Miss., Dec. 9. The occasion was the twenty-first birthday of Mr. Phillips.

MATHEW and BARRY'S new act, "Musical Comedy," is said to be a go with Harrow Bros. Minstrels.

MURPHY and BOYD are singing "Since the Silver Has Been Repealed" and "Port Lili, the Girl Wither."

ROSE and ALKO have been making a hit nightly at Hermann's Theatre with J. M. Hill's Entertainers. They are engaged for this week.

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GEO. INGERSOLL is practicing a new act. He will have three distinct acts for next season. At present he is the stage manager of Music Hall, South Norwalk, Ct.

O. J. MASOLA, contralto, white doing his act in Silver Creek, N. Y., hurt his back and is now at his home, Cass City, Mich., unable to work. He hopes to return to the stage, but has not yet been able to get his back straight.

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Hall. For years this landmark has been the subject of joking, in that it was the only "fireproof building in the city." Many times the fire-fighters had the old building in their grasp, but equally often has it proved to be a false alarm or a slight scorching. It was erected thirty-five years ago by Albert Brisbane and was owned latterly by James Brisbane, of your city, and James Mooney, of this city. It was intended originally as a high class theatre, and was known as the Buffalo Opera House, and was



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**Trenton.**—The Calverley benefit, Dec. 12, at Fair's Opera House, was a great success. Calverley and his manager, Col. Jackson, left for Toronto, Cal. 16. "Darkest Russia" 13 had fair business. "Hos and Hos" 14 had poor business. "Superba" 15, 16 and matinee had good business. "The Ensign" 17, 18 and matinee. Bookings. Annie Ward Tiffany 20. "The Exile" 21, 18. Dickey 23. Oliver Byron 20, 30.

**Philadelphia.**—Laurie Franklin and the stock have been sold. Mr. Dunn has assumed full charge with Chas. J. Adams as manager. Business weak of 11 was fair. At December 18 and week. Haverly Hallion, Sig Mutt and his educated monkey. Jessie Lee, Hughes and Finey. Emel Muller. Quill Brothers and Farnandez and Redford.

**BOSTON.**—Lodge No. 125, T. M. A., held their annual election 10. The following are the new officers: President, Chas. Stevenson; vice president, Benjamin Smith; secretary, Joseph L. Loring; treasurer, Arthur Hudly; trustees, Frank Burgess and John Crosby. The new officers will be installed Jan. 14.

♦

**Pateroson.**—At the Opera House Maggie McLean, Kate Paton, Kimmes 23, 24, local singers, in "The Masquerade" 25-27. Harry Webber's "Uncle Tom's Cabin" 28-31. The Tourist "Cyclio Club Minstrels had splendid business 11-13. "The Pulse of New York" had good business 14-16.

**PEOPLE'S THEATRE.**—Geo. Dixon's Company had splendid business 14-16. Manchester's Night Owls had good business 17-19. The company will be back 18 and week. The French Polity Co. 25 and week.

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The managers of the local Eden Fairs Company expect to open their new house Jan. 4.

♦♦♦♦♦

**DELAWARE.**

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**Wilmington.**—At the Grand Opera House "A Cracker Jack" was presented 1 to fair business. Dec. 12. "Hos & Hos" drew a good house 13. "Daisy Crockett" 14. Well 14. Mrs. dien Tom Thumsh did fairly well 15.

**ALABAMA.**

**Mobile.**—At the Mobile Theatre "Noble," Feb. 28, 9, was greeted with fair audiences. "The Naked Truth," it, was attended by a small audience. Jules Girard's opera company 12-16, had a large attendance.

PRINCESS THEATRE.—Princess Jeanne Sorvali and troupe of East Indian jugglers 1-16 met with fair success.

EDITH DEWEY took Stanley Field's part in "Paul Jones" 10 on several hours' notice. She did well.

**FOREIGN SHOW NEWS.**

"ANTIGONE," an adaptation of Sophocles' tragedy

IN, in view of the fact that neither Auguste Vaquerie, with music by M. Saint-Saëns, was revived Nov. 1, at the "Français," Paris.

MON PRINCE CHARLES, a three acts and four scenes, by Charles Claretville and Sylvain, music by Audran, was produced for the first time Nov. 18, at the Nouveautés, Paris.

THE NEW YORKER, a new comedy, by Francis Ephraïm, received its first presentation Nov. 20, at Prince's Hall, Kewbridge, London, Eng. "IS HIS OWN RIGHT," a new play by Herf Withert, was produced publicly for the first time Dec. 7, at the New Theatre, Berlin, Germany.

TWILIGHT, a new comedy, by W. S. Judge, Jr., was presented for the first time Nov. 15, at the Strand, London, Eng.

DURING a performance Dec. 8, in a theatre in Breslau, during the People's Day, a violent riot broke out in the gallery because the people had started rioting. Some of them sang the "Marseillaise," and when the police started to quell the disturbance a free fight occurred. The bourgeois

■ **THE OLD SQUIRE**, a comedy drama, in four acts by J. H. C. Williamson and J. Trece Claiborne, received its first production Nov. 27, at the Felt Theatre, Folkestone, Eng.  
 ■ **AT THE CURT THEATRE**, London, Eng., Nov. 27, was the first production of the following plays: "Good Bye," a play in one act, by Seymour Hicks; "A Venetian Singer," a comedy opera, in one act, written by B. C. Stephenson, music by J. H. C. Williamson; and "Under the Clock," an extravaganza, by C. H. B. Brofield and Seymour Hicks, music by Edward Jones.  
 ■ **TRANSALS & CO.**, a new farcical comedy, in one act, translated from the French by Adeline Weyton, adapted for the stage by J. H. C. Williamson, was presented for the first time Nov. 30, at Myddelton Hall, Islington, London, Eng.  
 ■ **"L'ATTAGE DE MOULIN,"** a lyrical drama, in four acts, by Paul Ivoi and Louis Jouvet, music by Alfred Bruneau, was given its first presentation Nov. 30, at the Opera Comique, Paris.  
 ■ **"GIGOLETTE,"** a drama, in a prologue and five acts, by Georges Feytaud and Paul Ivoi, was produced for the first time Nov. 25, at the Ambigu Theatre, Paris.  
 ■ **SIGNOR SONZOGNO**, director of the Theatre des Capucines, Milan, and signor Rossi, who has been interested in the production of F. H. Cowen's opera, "Signa," there last month, have quarrelled over Sonzogni's refusal to keep the opera on

THE EDEN THEATRE, in Paris, having failed as a house for spectacular shows, has been turned into a concert hall for the performance of sacred oratorios.

GERHARD HAUTPMANN'S "Poor Souls" was played at the Park Theatre, Brussels, Dec. 14. All parting with Radicalism or Socialism were applauded loudly by the galleries. Near the end of the piece a bundle of Anarchist pamphlets were thrown from the top gallery.

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### DEATHS IN THE PROFESSION.

CHARLES R. THORNE, the veteran actor and manager, died Dec. 13 at his home in San Francisco, Cal. The deceased was one of the best known members of the theatrical profession, and probably no actor of the present day has had so romantic a life as he. He was born in this city Oct. 16, 1851, and made his debut April 23, 1879, at the Park Theatre, as Octavian, in "The Mountaineers," and remained on the stage for nearly forty years, playing a great variety of parts, appearing in all parts of the world. While yet a very young man he made, with great success, and the dramatic records to

and India. On the road his experiences were measured and included all phases of trouble and pleasure. He was a victim of a riot in Panama, a vice left for dead; at another time he was held captive in South America. In California, in '49, he had to beg his way through Australia and was chased by a mob in Sydney. He was leading a miserable life before the present generation was born, and he was a victim of the same kind of treatment in the past. He was at different times the manager of the Chatham Theatre and the Astor Place Opera House, in this city, and to his managerial kindness was due the success of the latter in its first and their first advancement. His sons, the late Charles E. Thorne Jr., Edwin F. Thorne and William Thorne, all inherited, in some degree, their father's wanderlust. The latter was married in November, 1907, possessed of considerable property, and settled in San Francisco. He was married twice, his first wife being Maria Ann McSwartz, an actress, who died in 1905. He was married a third time in 1923. This lady died in 1981 and on Sept. 15, 1981, Mr. Thorne married Mrs. Sarah Stark, widow of

CHARLES WATROUS, an actor, died Dec. 10, at Albuqueque, N. M., of pneumonia. Mr. Watrous was 46 years of age, and had been in the show business for more than one time a member of Augustus D. Frohman's troupe, which he joined in 1894. He was a member of the forward joining Daniel Frohman's "Charity Hall" troupe company, which he was forced to leave about 10 years ago on account of ill health.

GROUSE LAKE, the original top mounter of the Three Lamartine Bros., acrobats, died at his home in Eridgesburg, Philadelphia, Pa., Dec. 6. The remains were buried at North Centre Hill Cemetery, Frankford.

ADOLPH GOLD-MISHT, formerly agent of "The Follies of War" Co., committed suicide at Selma, Ala., Dec. 9.

JOSEPH J. McDermott, professionally known as "Walter Mack," a specialist and lightning chess performer, died Dec. 16 at his home in East Boston, Mass., of pneumonia. Mr. McDermott was 38 years of age, and had a wife and two children. He leaves a widow and several children.

FOR OTHER SHOW NEWS SEE PAGE 682.

A YOUNG LAWYER talked four hours to an invidious jury, who felt like lynching him. His opponent, a grizzled old professional, arose, looked at the jury and said: "I feel like lynching you." He followed the example of my young friend, who was just finished, and submit the case without argument." Then he sat down, and the silence

























THE  
**RIXFORDS**  
SOCIETY MARVELS.  
SUCCESS, SUCCESS  
Of the Latest and Most Novel  
Acrobatic Performance  
ON EARTH.  
NOW WITH  
Springer & Welty's  
"BLACK CROOK" CO., NO. 1,  
CLOSING THE OLIO.  
Communicate to  
**MR. JNO. L. RIXFORD,**  
414 North Seventh Street, Richmond, Va.

**READ WHAT**  
**HYDE & BEHMAN**  
THE CRITERION MANAGERS OF AMERICA, SAY ABOUT THE  
**BROTHERS FENTON.**

The FENTON BROTHERS have just closed a week's engagement at our house. Their act is a good one, and full of comedy. They are both good singers and very clever comedians, and they gave entire satisfaction to us and to our audiences. We cheerfully recommend them to any manager desiring a lively and taking act.  
Respectfully yours,  
HYDE & BEHMAN.  
Managers desiring the above, address BROTHERS FENTON, care of CLIPPER.

**Jas. P. Morgan's**  
(NEW IDEA) COMEDY CO.,  
TOURING NEW YORK STATE.

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## PHOTOGRAPHY PROVED THE SIGNATURE.

Photography played an important part in a suit at Cincinnati. The suit is one of local standing, involving the title of 1,500 acres of valuable farm lands. It is based on a deed made nearly seventy years ago by the owners of the land, and turns on the point whether the deed had five signatures or only four. In order to test this question it was decided to have the deed photographed, and the photograph of the court was ordered to give the matter his personal supervision. For that purpose it was taken to Washington and submitted to an expert photographer of that city.

The original deed, discolored and yellow with age, showed traces of four signatures and a space where there might have been a fifth, but no trace of the fifth signature was visible in the photograph of it. The photograph was done in the presence of the clerk of the court, who refused to let the deed out of his sight. The negative revealed traces of the missing signature, and when it was enlarged ten times the entire name became as plain as when first written. The court pronounced the evidence conclusive, and the result will be the reversal of a former decision and a change in the ownership of the land.—*Indianapolis Journal.*

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MONDAY, THURSDAY and SATURDAY.  
PETER JACKSON, IN  
"Uncle Tom's Cabin."

NEXT WEEK—"THE FLAG OF TRUCE."

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MR. EDWARD HARRIGAN in his famous creation of

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ALL THE ORIGINAL MUSIC BY DAVE BRAHAM.

WEDNESDAY MATINEES SATURDAY.

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WALTER SANFORD'S SUCCESS.

"The Struggle of Life."

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A COSEY RESORT FOR THE WINTER EVENINGS.

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MUSIC HALL,

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FIRST CLASS VAUDEVILLE AND OPERA.

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Vaudeville, Specialties and Novelties.

NEW FEATURES EVERY WEEK.

EVERY SUNDAY, GRAND CONCERT.

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Open all the year. WANTED, FOR THE CURIO HALLS.

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## T. H. WINNETT

Is Prepared to Route, Book and Contract  
A limited number of standard attractions balance this  
and next season. Out of town managers and those con-  
trolling various attractions on the road desiring to have  
me represent them in New York. Write me immediately.  
1193 Broadway,  
care ALFRED E. AARON, office 18, N. Y.

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The Greatest of Modern BARITONE and  
CONTRALTO Songs.

"The Ship I Love!"

With descriptive words and waltz chorus.

"I'll stick to the ship, lad,  
You save your lives;  
I've no one to love me,  
You're children and wives;  
You take to the boat, lad,  
Praying to Heaven above,  
While I go down in the angry deep  
With the ship I love!"

Orchestra parts, complete, 10c.

HELENE MORA'S DESCRIPTIVE HIT,

"Always Mind Your Sister, Jennie."

Grand Song and Chorus,  
With orchestra parts, complete, 10c.

"A PRETTY LITTLE BIRDIE IN THE HAND."

(Come Specialty Song),  
for Solo Comic and Specialties,  
With orchestra parts, complete, 10c.

"SHE LEFT THE MAN  
WHO LOVED HER, FOR ANOTHER."

Descriptive Minstrel and First Part Song,  
By FELIX McLENNON,  
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THE GREAT LONDON SUCCESS,

"The Same Sweet Bells are Ringing"

With elegantly arranged orchestra parts, complete, 10c.

Any of the above sent on receipt of 10c. with full  
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PUB. HOUSE, 34 and 36 North Moore St., New York.

Are They Hits?

YOU BET. BIG ONES AT THAT.

Never had such a demand for new songs. If you ain't  
got 'em you better get 'em. They are salary increas-  
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"FAINT HEART NEVER WON A FAIR MAIDEN."

By CHARLES GRAHAM, the king of ballad writers.

"AS THE SHIP SAILED AWAY FROM OLD IRELAND."

By SAILOR BURTON, a song that catches all.

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A stirring War Song that wakes them up. Words by J. J.  
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"GOODBYE, DEAR OLD STEP STONE."

By BOB SLAVIN, song with immense success at Con-  
gress Opera House.

"I COULDN'T REFUSE THEM, MY DARLING."

A swell character song by the king of comic song writers,  
HARRY S. MILLER, author of "The Cat Came Back,"  
etc. To be published only 10c. per copy.

LOUIS HAAS, Publisher,  
136 South 8th St., Philadelphia, Pa.

OPEN LETTER TO MANAGERS.

ERIE, PA., DEC. 18, 1893.—On Sept. 4 last I closed a  
contract with A. P. Fritz, of Philadelphia, manager for  
Charles R. Dockstader's Minstrels, for the company in  
five street parades and appear at my house week of Dec.  
11. On Thursday, Dec. 7, after I had billed them heavily,  
Dockstader telegraphed from Scranton, where the com-  
pany was playing, that he would not come to Erie unless  
relieved from the street parade and paid \$100 more than  
the original contract price. Finally, upon receiving tele-  
grams from both Fritz and Dockstader that Fritz was no  
longer manager, I agreed to Dockstader's terms. On  
Thursday, Dec. 14, when I learned by Fritz's advertise-  
ment in THE CLIPPER that he was still the manager, I  
instituted inquiries by wire and ascertained that he was  
and has been all the time making contracts for Charles  
R. Dockstader. Being therefore relieved from the street  
parade, I refused to make any further payment. I made this  
statement in justice to myself and brother managers can  
govern themselves accordingly. JOSEPH E. GIRARD,  
Proprietor and Manager Wonderland, Erie, Pa.

Only Authorized and Correct Edition of

## "LOVE'S TOKEN"

THE FAVORITE FLOWER SONG

Words and Music by

Roy L. Burch.

Sung by some of the best people in the

profession, as follows: GEO. C. STALEY

in "Antony the Trumpeter," CARROLL

JOHNSON in "The Irish Statesman,"

BILLY CARTER, etc., etc.

Proof copies, with orchestration, sent

to professionals on receipt of ten cents,

and card or programme.

WHITE-SMITH MUSIC PUBLISHING CO.,

63 and 64 Stanhope Street, Boston.

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The Song to Boom Box Office Receipts.

"Didn't Know 'Twas Loaded"

If you want everything to come your way, including  
the man in white, get this song, sing it, then thank me  
for "putting you on." 10c. to professionals sending card  
or programme. L. A. BARBER, Publisher,  
Kellerville, Pa.

## WANTED.

ALL KINDS OF CURIOSITIES,

Animate and inanimate, New Specialties, Marionettes,  
Good Gypsy or Mexican Bands, Japanese Artists and Ac-  
robats, Glass Blowers, Works of Art, Arabs and Turks,  
all nationalities with specialties; in fact, all kinds of  
novelties. Salaries must be in keeping with the times.  
Also wanted, a first class Horse Car and a good Long  
Sleeper; must be equipped for passenger trade. Address  
J. CAREW, Central Printing Co., 140 Monroe St., Chicago.

"HOME COMFORTS AT LAST."

BARROW'S PROFESSIONAL HOUSE,

Nos. 143 and 145 East 15th St., New York City,

WITHIN CLOSE PROXIMITY TO ALL THEATRES.

OFFERS THE ABOVE. The house is under new man-  
agement and our guests will be well catered for. Room  
all newly furnished. Terms moderate. Don't fail to  
give us a call and see for yourselves. Regards to all  
friends.

IF YOU WANT TO GET A NICE CHRISTMAS PRE-  
SENT FOR FRIENDS SEND 25c IN STAMPS  
AND LUCIA B. GRIFFIN'S LATEST BOOK

"WHY NOT?"

Will be sent post paid. Miss Griffin's recitations,  
"CATCHY CULLINGS," only 25c. MRS. DAVID F. LOWE,  
Box 611, Albia, Iowa.

At Liberty, owing to close of Louis

HAMILTON CO., CLARA MATHES and M. W. MARSH

Address  
30 Halsey Street, Newark, N. J.

and any kind of music arranged and  
composed. Small songs, nine parts  
fifty cents. Original songs, etc., with  
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A. REINERT, 37 E. 10th St., N. Y.

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FOR SALE, FOUR VENTRILOQUIST FIGURES,

WITH PLATFORM CHAIRS, ETC. AND DIABLO.

Everybody always asks for these. Address  
ALFRED'S DAY, Manager, Aberdeen, Md.

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THE

CLIPPER

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IT WILL BE AN UNUSUALLY INTERESTING

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CONTAINING

A List of Deaths in the Amusement Pro-  
fession, Aquatic and Athletic Per-  
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Fastest Time and Best  
Performances in all De-  
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AMONG THE SPECIAL FEATURES

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A Complete History of

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FROM 1851 TO 1893.

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It Will Be for Sale by All Newsdealers.

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## DON'T FORGET ME, MARY.

Instantaneous Hit!

Free to Professionals.

Published by

HENRY J. WEHMAN,

125 W. Madison Street, 130 Park Row,

CHICAGO. NEW YORK.

P. S.—Would like to hear from an EXPERIENCED MAN FOR NEWSPAPER

WORK AND ASSISTANT MANAGER. Good references required.

THE ERIEN MUSEE IS STILL FOR SALE.

WE SAIL FOR ENGLAND, Wednesday Dec. 20, 1893, at 3 P. M., per S. S. Paris, thanking B. F. Keith, Esq.,

and E. F. Albee, Esq., for canceling dates, and other managers.

CLIO and ROCHELLE,

Harry and Rose, greatest of all Comedy Acrobatic Sketch teams, wishing friends good bye. We have treated a golden

harvest. Thank you very kindly. Address all mail care of

12 Parliament Street, Liverpool, England.

THE GREAT WALLACE SHOW WANTS,

BILL POSTERS, MALE AND FEMALE ARTISTS AND PEOPLE IN ALL

BRANCHES OF THE CIRCUS BUSINESS,

Have all kinds of show property for sale or rent, especially Lions, Elephants and

Camels. Advance people address

W. E. FULLER,

All others B. E. WALLACE, Peru, Ind.

## DOCKSTADER'S MINSTRELS.

BEST SMALL COMPANY ON THE ROAD.

Especially Formed for Museum and Continuous Houses.

ALL COMEDIANS. NEW ACTS.

SUCCESS. AT SCRANTON. BIG BUSINESS.

OPEN TIME WEEK DEC. 15 AND LATER DATES. Write or Wire.

A. P. FRITZ, Bus. Manager, 1028 Arch St., Phila., Pa.

TO THE PROFESSION.

An enormous interest has been circulated by some WOULD BE ADVANCE AGENT, that I am or was writing for

engagements, which is false. This is to certify that I am still a free agent with MATT J. FLANN, as sole proprietor

and managers of the

CITY SPORTS BIG SHOW,

and intend remaining so. All reports contrary are false, and warn all from using my name too freely, no beware!

Booked sold for 1893 and 1894 and 95, 1896 and 97, and further on. PHIL. SHELDON.

Week of Dec. 15, Minger's Bowery Theatre; week Dec. 22, Minger's 10th Avenue Theatre.

JACK FAUST, Advance Rep. representative

WANTED,

FOR THE SEASON OF 1894 WITH THE

PAWNEE BILL WILD WEST SHOWS

PRIVILEGE PEOPLE IN ALL BRANCHES.

SIDESHOW, CONCERT, CANDY STAND, etc. Also a STARTLING FEATURE FOR CONCERT. State lowest salary

in first letter. P. S.—We have one first class 300 Flat Car for sale cheap. Will buy a fine Buick Wagon, suit-  
able for baggage wagon. Address all letters to

GILES FULLMAN, Manager, Pawnee Bill's Shows, 100 Baynton Street, Buffalo, New York.

## Campbell's Empire Theatre,

15, 17 and 19 LAFAYETTE AVENUE, DETROIT, MICH.

Elegantly Equipped, Centrally Located, Modern Improvements,

Gorgeous Scenery, Popular Prices.

NOW BOOKING SEASON OF 1893-94. Will open Dec. 25. Opening attraction Sadie Haxson Combination in "A Ken-  
tucky Girl." To follow, Jan. 1, "True Irish Hearts," Jan. 8, "The Dark Secret." First class combinations sent  
open time, with particulars of attraction. Address all communications to

DR. M. CAMPBELL, Manager, as above.

## GRAND OPENING OF

WONDERLAND MUSEUM AND THEATRE

MONDAY, DEC. 25, ZANESVILLE, OHIO.

MERRY CHRISTMAS TO ALL.



## Museum and Circus ATTRACTIONS. 3 AUSTRALIANS 3

AGNA and NEITH, having just arrived, will join me and all three will travel together. No separate booking.



**AGNA, THE MAN WOMAN.**—A beautiful young lady with a man's arm. The shoulder blade, arm and hand being decidedly male. Men, women and children delighted with her performance of lifting chairs, dumb bells, and bursting boards with a blow from the naked fist.



**NEITH, THE MIDGET QUEEN.**—The world's smallest lady. Height, 2ft. 11in.; age 20 years. Everybody pleased with her thrilling recitations, and she never fails to make a pleasing impression on the young and old.



**UNZIE, the well known Antipodean,** with his interesting collection, including that great Australian wonder known as the Platypus, which in itself constitutes a whole show.

Good advertising facilities (from one column to three-sheets). Good wardrobe. Good entertainers. Good drawing cards.

All communications addressed to **UNZIE, Sole Manager,** Rosebank P. O., Staten Island, N. Y. P. S.—Would like to hear from circus managers for season of 1894.

## IN THE FLAT UPSTAIRS'

THE GREATEST COMIC WALTZ SONG EVER WRITTEN. Professional copies, 10c. Orchestration by Ivan L. Davis, 10c. Wire or write for this hit on "Hits" to **WILL ROSSITER, Chicago,** And 377 Sixth Avenue, New York City.

**FOR SALE, Sival's Wonderland, ST. LOUIS, MO.**

The Finest Museum West of Philadelphia.

Owing to illness I wish to dispose of my museum. It is a large brick building—three floors, contains a very fine menagerie and 10,000 curiosities. The auditorium is seated with folding chairs. The entire building was built, decorated during the past summer. Located corner Sixth and Franklin. "The Thoughtful" of St. Louis. The only museum in the city. Five years lease to run. Population of city 50,000. A great bargain. Address **CHAS. T. SIVALLS,** Sival's Wonderland, St. Louis, Mo.

## CARD OF THANKS

TENDERED TO ALL ARTISTS

Having shown sympathy, true friendship, to ALICE SABLON (P. M. Sablon's widow) in her great sorrow. Especially to Jules Keller and wife, Delaur-Debrimont, Paquerette, Y. rande, G. Liman and wife, Mile, Martinotti, George Blake, Ger-on, Bellac and Aouda.

**BENNER'S EMPIRE THEATRE, TIFFIN, OHIO.**

IS NOT CLOSED, according to a report circulated by the late Manager, JOHN W. TURNBULL (who, by the way, was dismissed for good and sufficient cause). All dates hold good. JOHN E. BENNER, Proprietor, BOBBY HYDE, Manager.

Attention Music Publishers, "The Bleeding Heart" and "A Family Photograph." Two beautiful descriptive songs. WORDS BY BOBBY HYDE, MUSIC BY FRANK HAYNES. Now ready for hustling publishers. Communicate with us at once. HYDE AND HAYNES, Empire Theatre, Tiffin, O. Several others in preparation.

**AT LIBERTY. HARRY WIENNAN**

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The first act is word for word, also third act. You have been making bluffs through THE CLIPPER about YOUR ORIGINAL PLAY, and I could not have had a better opportunity to show the public where you got your original play from. You also claim that "Uncle Eph's Dream," the sketch from which Mc. and H. took the foundation of their play, was written by your man, Charles Howard.

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